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From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

# THEME FROM NEW YORK, NEW YORK

*f.c.ano*  
Guitar

FRED EBB  
JOHN KANDER

Arranged by Robert W. Lowde

Moderate Swing tempo

The musical score consists of ten staves of music, each with a treble clef and a 4/4 time signature. The notes are represented by vertical lines (pedals) on the staff. Chord diagrams are written above the staves, and dynamic markings are placed below. Measure numbers 9, 17, 25, and 33 are enclosed in boxes.

Staff 1: Chords: C, C, Dm<sup>7</sup> G<sup>7</sup> sus, Dm<sup>7</sup> G<sup>7</sup> sus, C. Dynamics: *f*, *mp*.

Staff 2: Chords: C, Dm<sup>7</sup> G<sup>7</sup>, Dm<sup>7</sup> G<sup>7</sup>, 9 C, C, Dm<sup>7</sup> G<sup>7</sup>. Dynamics: *mp*.

Staff 3: Chords: Dm<sup>7</sup> G<sup>7</sup>, Dm<sup>7</sup> G<sup>7</sup>, C, C, Dm<sup>7</sup>, Dm<sup>7</sup> G<sup>7</sup>, 17 C. Dynamics: *mp*.

Staff 4: Chords: C, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup> G<sup>7</sup>, C, C, Gm<sup>7</sup>.

Staff 5: Chords: C, Gm<sup>7</sup> C, 25 F, Fm, Cmas<sup>9</sup>, C, C, Dm<sup>7</sup> E<sup>b</sup> m<sup>7</sup>, Em<sup>7</sup>. Dynamics: *mf*.

Staff 6: Chords: A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup> sus, G<sup>7</sup>, 33 C, C. Dynamics: *mp*.

Staff 7: Chords: Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup> G<sup>7</sup> b9, C, C, Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup> C<sup>7</sup>.

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Guitar

41 F Fm C A7b9 Dm7 Em7

Fmaj7 G9sus C C Dm7 Ab7 Eb7 Ab7-9

51 Db Db Db9 Ab7+ Db7 Abm7 Db7 Gb

Gbm Db Db Eb7 Em7 Fm7 Bb7(+11) Am7

D9sus Eb9sus Eb9 65 Ab A9(+11) Ab

Bbm7 Eb9(+11) Abmaj7 Bbm7 Cm7 Dbmaj7 Ebm7

Ab7-9 Db Gb9 Ab F7+(b9) Bbm7 Cm7

Dbmaj7 Eb9sus Ab Ab Bbm7 Emaj9add6

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From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

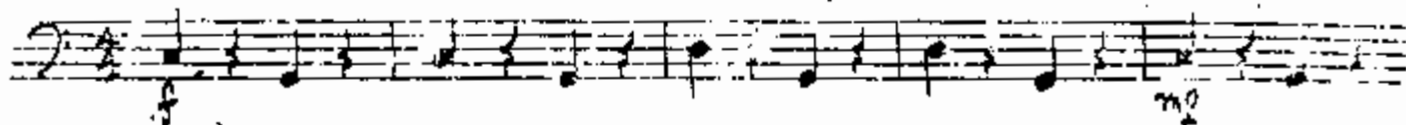
# THEME FROM NEW YORK, NEW YORK

3 215

FRED EBB  
JOHN KANLUEZ

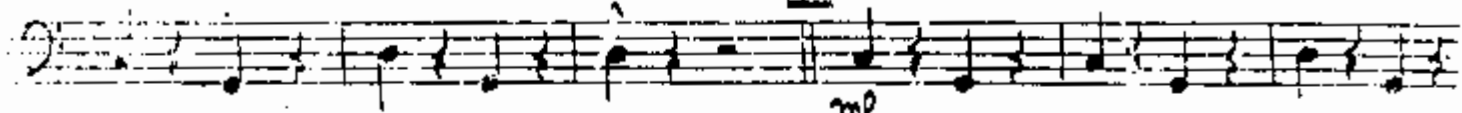
Arranged by Robert W. Lewis

Moderate Swing tempo



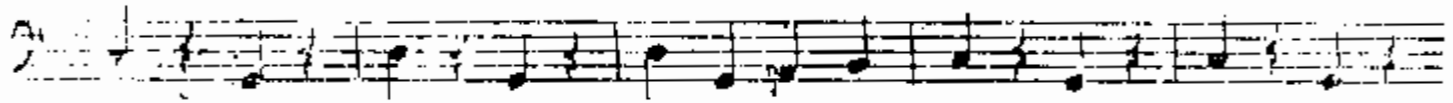
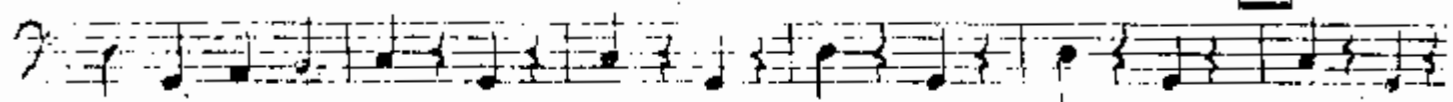
*mp*

9



*mp*

17



25 WALK



*mf*

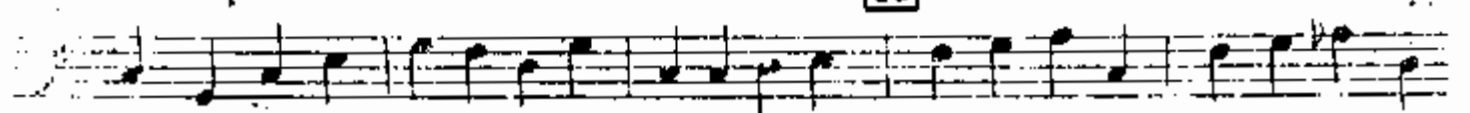


33



*mf*

41

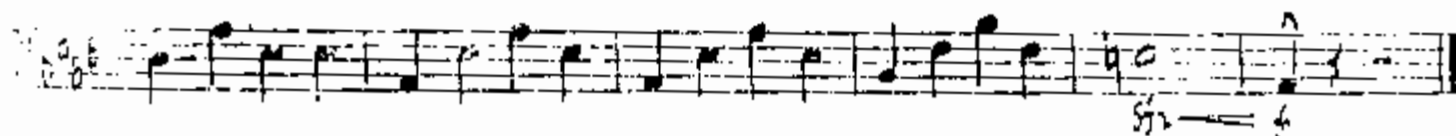
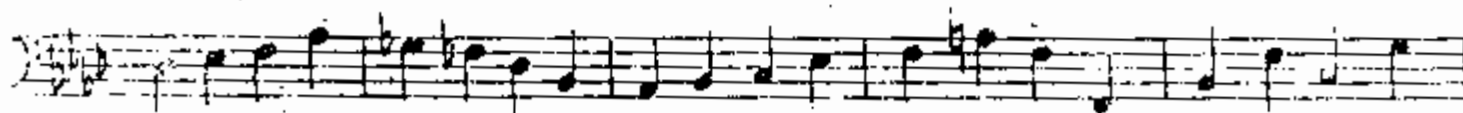
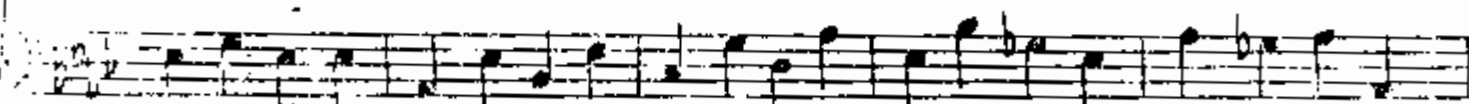
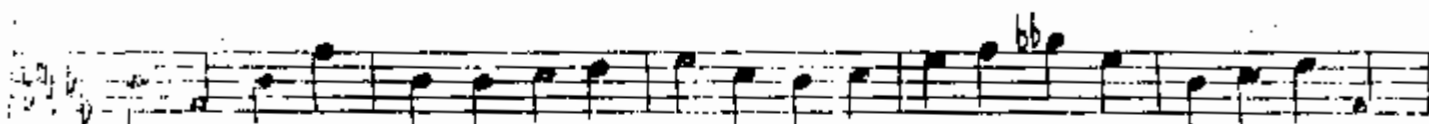
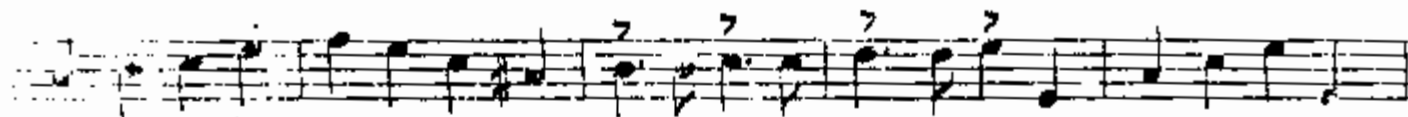


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# THEME FROM NEW YORK, NEW YORK

FRED EBB  
JOHN KANDER

Arranged by Robert W. Lowe

Guitar  
**GUITAR**

Moderate Swing tempo

Chords: C C Dm<sup>7</sup> G<sup>7</sup>SUS Dm<sup>7</sup> G<sup>7</sup>SUS C

Dynamic: *f* *mp*

Chords: C Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup>

Dynamic: *mp*

Chords: Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C Dm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C

Dynamic: *mp*

Chords: C Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C C Gm<sup>7</sup>

Chords: C Gm<sup>7</sup> C F Fm Cmas<sup>9</sup> C C Dm<sup>7</sup> E<sup>b</sup>m<sup>7</sup> Em<sup>7</sup>

Dynamic: *mf*

Chords: A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>SUS G<sup>7</sup> C C

Dynamic: *mp*

Chords: Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>b9 C C Gm<sup>7</sup> C Gm<sup>7</sup> C

Dynamic: *mf*

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Guitar

41

F Fm C A<sup>7b9</sup> Dm<sup>7</sup> Em<sup>7</sup>

Fmaj7 G<sup>9sus</sup> C C Dm<sup>7</sup> Ab<sup>7</sup> Eb<sup>7</sup> Ab<sup>7-9</sup>

51

Db Db D<sup>9</sup> Ab<sup>7+</sup> Db<sup>7</sup> Ab<sup>m7</sup> Db<sup>7</sup> Gb

Gbm<sup>7</sup> Db Db Eb<sup>m7</sup> Em<sup>7</sup> Fm<sup>7</sup> Bb<sup>7(+11)</sup> Am<sup>7</sup>

65

D<sup>9sus</sup> Eb<sup>9sus</sup> Eb<sup>9</sup> Ab Ab A<sup>9(+11)</sup> Ab

Bbm<sup>7</sup> Eb<sup>9(+11)</sup> Abmaj<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Dbmaj<sup>7</sup> Eb<sup>m7</sup>

Ab<sup>7-9</sup> +11 Db Gb<sup>9</sup> Ab F<sup>7</sup> + (b9) Bbm<sup>7</sup> Cm<sup>7</sup>

Dbmaj<sup>7</sup> Eb<sup>9sus</sup> Ab Ab Bbm<sup>7</sup> Emaj<sup>9</sup> add6

st2

# 34

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

## THEME FROM NEW YORK, NEW YORK

Drums

FRED EBB  
JOHN KANDER

Arranged by Robert W. Lowel

Moderate Swing tempo

The drum score is written on a grand staff with two staves. The top staff is for the Hi-Hat and the bottom staff is for the Snare Drum (S.D.).

- Measures 1-8:** Labeled "HI-HAT S.D." and "B.D.". The hi-hat part features a steady eighth-note pattern with accents. The snare part has a similar eighth-note pattern.
- Measure 9:** Labeled "9" in a box. The hi-hat part continues with the eighth-note pattern.
- Measures 10-16:** The hi-hat part continues with the eighth-note pattern.
- Measure 17:** Labeled "17" in a box. The hi-hat part continues with the eighth-note pattern.
- Measures 18-24:** The hi-hat part continues with the eighth-note pattern.
- Measure 25:** Labeled "25" in a box. The hi-hat part continues with the eighth-note pattern.
- Measures 26-32:** Labeled "CLICK" above the staff. The hi-hat part continues with the eighth-note pattern.
- Measures 33-40:** Labeled "33" in a box. The hi-hat part continues with the eighth-note pattern.
- Measures 41-47:** Labeled "41" in a box. The hi-hat part continues with the eighth-note pattern.

Dynamic markings include *mp* (measures 9, 17, 25) and *mf* (measures 33, 41). The score also includes various drum notations such as accents, slurs, and specific hi-hat techniques like "CLOSED HI-HAT" and "CLICK".

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(B)

Drums

Crash Crash Crash Crash Crash

51 Crash

T.T.S.

Crash

58

ff

This image shows a handwritten musical score for drums, consisting of eight staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are several annotations: a circled letter 'B' at the top left, the word 'Drums' at the top center, and five instances of the word 'Crash' with arrows pointing to specific notes. A box containing the number '51' is placed above a measure on the second staff, with an arrow pointing to a note. On the third staff, the initials 'T.T.S.' are written above a triplet of notes. On the fourth staff, the word 'Crash' is written above a note. On the fifth staff, a box containing the number '58' is placed above a measure. At the bottom right of the eighth staff, the dynamic marking 'ff' is written. The music is written on a grand staff (two staves per system) with a treble clef on the upper staff and a bass clef on the lower staff. The paper shows signs of age and wear, with some ink bleed-through and smudges.



# THEME FROM NEW YORK, NEW YORK

1st Eb Alto Sax

34

FRED LLOYD  
JOHN KAMBER

Arranged by Robert W. Foster

Moderate Swing Tempo  
NO VIB.

Musical score for 1st Eb Alto Saxophone, measures 1-33. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is Moderate Swing and the performance instruction is NO VIB. The score includes various dynamics such as *f*, *mp*, *mf*, and *mf*. It features several measures with handwritten annotations: measure 9 is boxed and labeled '9'; measure 17 is boxed and labeled '17'; measure 25 is boxed and labeled '25' with the instruction 'Soli-Less'; measure 33 is boxed and labeled '33'. The score includes slurs, accents, and dynamic markings throughout.

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From the "UNITED ARTISTS Motion Picture - NEW YORK, NEW YORK"

# THEME FROM NEW YORK, NEW YORK

2nd E♭ Alto Sax

FRED EBB  
JOHN KANDLER  
Arranged by Robert W. Lund

Moderate Swing tempo

No Vib.

mp

9

6

Unis.

mp

F# G#

mf

No Vib.

mp

25

Soli

3

mf

33

mp

mf

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2nd E. Alto

sol<sup>o</sup> A<sup>+</sup> 44

51

# THEME FROM NEW YORK, NEW YORK

1st Bb Tenor Sax

Moderate Swing tempo

No Vib.

FRED EBB  
JOHN KANDER

Arranged by Robert W. Lowden

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1st Bb Tenor Sax

*Soli*

41

51

65

*sfz*

# THEME FROM NEW YORK, NEW YORK

1st Trumpet

FRED EBB  
JOHN KANDER  
Arranged by Robert W. Lowden

Moderate Swing tempo

4 9 8 17 6

25 2

mf

mf

Tripls. 2-3-4 33 p124 mf

mf

41 f

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1st Trumpet



34

2

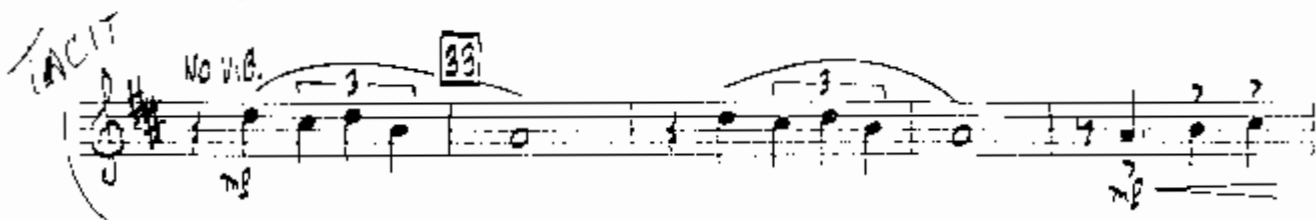
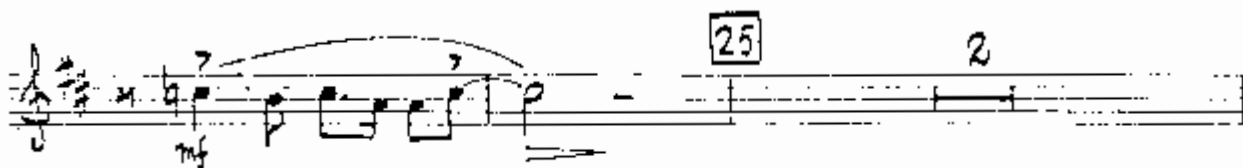
From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

# THEME FROM NEW YORK, NEW YORK

2nd Trumpet

FRED EBB  
JOHN KANDER  
Arranged by Robert W. Lawden

Moderate Swing tempo



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Francis Richetti  
80 Vanard Dr  
Brick, NJ 08723



2nd Trumpet

51 *mf* *2* *mf*

65



1st Trombone

This musical score for the 1st Trombone consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain boxed numbers: 51, 55, and 65. The music features a variety of rhythmic patterns and melodic lines, with some notes marked with accents (^) and slurs. Dynamic markings such as *mf* and *f* are used throughout. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The first staff begins with a boxed number 47. The second staff has a '2' above a measure and a *mf* marking below. The third staff has a *mf* marking below. The fourth staff has a *f* marking below. The fifth staff has a boxed number 55 and a *f* marking below. The sixth staff has a *f* marking below. The seventh staff has a *f* marking below. The eighth staff has a *f* marking below. The ninth staff has a *f* marking below. The tenth staff has a *f* marking below.

## 34 NEW YORK, NEW YORK

Start spreading the news, I'm leaving today  
I want to be a part of it - New York, New York  
These vagabond shoes, are longing to stray  
Right through the very heart of it - New York, New York

I wanna wake up in a city, that doesn't sleep  
And find I'm king of the hill - top of the heap

These little town blues, are melting away  
I'll make a brand new start of it - in old New York  
If I can make it there, I'll make it anywhere  
It's up to you - New York, New York

BAND

These little town blues, are melting away  
I'm gonna make a brand new start of it - in old New York  
And if I can make it there, I'm gonna make it anywhere  
It up to you - New York New York

New York